

Job Description – Director/Conductor

The Anglican Singers, Artists-in-Residence at St. James Episcopal Church, New London, CT, are dedicated to:

- Perpetuating and presenting the English choral tradition as exemplified in the Anglican service of Choral Evensong
- Artistic excellence in performance
- Musical enjoyment of singers and listeners alike

Responsibilities include but are not limited to:

- Providing overall artistic leadership and direction of the choir
- Coordinating and scheduling performances and rehearsals with the Rector of St. James Church
- Directing six services per year in New London, on Sunday afternoons
- Selecting and arranging for a venue for an annual “away” service
- Selecting repertoire for each Evensong with regard for the liturgical season
- Directing weekly rehearsals, which are held on Tuesdays from 7:00 – 9:00 p.m.
- Working with the librarian to ensure music is available when needed
- Maintaining choir personnel for balanced sections; recruiting and auditioning prospective singers when necessary
- Working closely with the Board regarding the status of the artistic programs and projects of the choir
- Serving as key official spokesperson for the organization
- Following the approved annual budget and working with the treasurer to produce the same
- Planning repertoire and musical logistics for existing commitment to a one-week residency of the singers at Worcester Cathedral, in August 2020 (and for potential future trips abroad, as well); rehearsing the repertoire prior to the trip; directing rehearsals and performances in England.

The successful candidate will:

- Have a thorough understanding of the office of Evening Prayer in the form of Choral Evensong and a commitment to the English choral tradition
- Demonstrate exceptional musicianship, with knowledge and experience in choral conducting reflecting a mastery of various musical styles
- Have knowledge of the repertoire traditionally sung at Choral Evensong
- Have comprehensive knowledge of vocal production and techniques
- Have keyboard skills sufficient to conduct weekly rehearsals without an accompanist
- Have knowledge of the organ, for appropriate settings for the selected literature
- Have superior aural skills and work efficiently and effectively in rehearsals