

# Music Director

The Anglican Singers, artists-in-residence at St. James Episcopal Church, New London, CT, seek applicants for the position of Music Director beginning Autumn 2021. The auditioned group, which is independently organized and devoted to perpetuating the English choral tradition as found in the Anglican service of Choral Evensong, presents 6–7 Evensong services per season (Sept.–May), as well as a service of Advent Lessons and Carols. The application deadline is August 15, 2021.

Responsibilities include but are not limited to:

- Providing overall artistic leadership and direction of the choir
- Coordinating and scheduling Evensongs and rehearsals with the Rector of St. James Church
- Directing six services per year in New London, on Sunday afternoons
- Selecting and arranging for a venue for an annual additional “away” service. Past opportunities have included Evensongs at other churches and Advent/Christmas concerts (not associated with a religious service) at another church.
- Selecting repertoire for each Evensong with regard for the liturgical season
- Directing weekly rehearsals, which are held Tuesdays (or a weeknight TBD) from 7:00–9:00 p.m.
- Working with the librarian to ensure music is available when needed
- Maintaining choir personnel for balanced sections; recruiting and auditioning prospective singers when necessary
- Working closely with the Board regarding the status of the artistic programs and projects of the choir
- Serving as key official spokesperson for the organization
- Following the approved annual budget and working with the treasurer to produce the same
- Planning repertoire and musical logistics for existing commitment to a one-week residency of the singers at Worcester (England) Cathedral, 31 July–8 August 2022 (and for potential future trips abroad, as well); rehearsing the repertoire prior to the trip; directing rehearsals and services in England

The successful candidate will:

- Have a thorough understanding of the office of Evening Prayer in the form of Choral Evensong and a commitment to the English choral tradition
- Demonstrate exceptional musicianship, with knowledge and experience in choral conducting reflecting a mastery of various musical styles
- Have knowledge of the repertoire traditionally sung at Choral Evensong
- Have comprehensive knowledge of vocal technique for optimal choral sound
- Have keyboard skills sufficient to conduct weekly rehearsals without an accompanist

- Have knowledge of the organ, for appropriate settings for the selected literature
- Have superior aural skills and work efficiently and effectively in rehearsals

Inquiries, letters of interest and resumes may be directed to:

John Ong – [johnong1126@gmail.com](mailto:johnong1126@gmail.com)